

Peter Ilyich Tchaikovsky  
Piano Concerto No. 2 in G Major, Op. 44

1

I.

Basso.

Allegro brillante e molto vivace.

The musical score is written for the Bass part of the first movement of Tchaikovsky's Piano Concerto No. 2. It consists of eight staves of music. The first staff begins with a forte (*f*) dynamic and a melodic line with a trill. The second staff continues the melody with a trill and a triplet. The third staff features a trill and a triplet, with a first ending bracket. The fourth staff has a triplet and a forte (*ff*) dynamic. The fifth staff starts with a second ending bracket and a piano (*p*) dynamic. The sixth staff begins with a third ending bracket and a piano (*p*) dynamic. The seventh staff has a first ending bracket and a piano (*più f*) dynamic. The eighth staff is a double bar line with a first ending bracket and a piano (*p*) dynamic. The score includes various musical notations such as trills, triplets, and dynamics.

1 2 3 4 5 6 7 8 9 10 17

*ff* *p* *pp*

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2

**Basso.**

**[5] Tempo giusto.**

12 1 2 3 4 **[6]** 5 6 7 8

*pp*

9 10 *cresc.* 13 **[7]** *pp*

*p poco cresc.* **[8]** *pp*

*p cresc. poco a poco*

**[9]** *mf sempre cresc. e accel.* *f cresc.*

**[10] Più mosso.**

*ff* *ff*

**[11] Tempo I.**

*ff*

*ff* *ff*

**[12]** *f* *mf* *f* *mf* *mf* *f*

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Basso.

3

1 2 4 13 11

*dim.* *p* *pp*

30 31

Piano

Tempo giusto.

14

*f cresc.* *ff*

15

*p* *poco cresc.*

*f*

16

1 2 3 4 5 6 7 8 17 9 10

*dim.* *mf* *dim.* *p*

11 12 13 14

*pp* *pp*

Cadenza

(Piano solo)

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4

**Basso.**

Tempo I.

*ff*

**18** *ff marcato*

**19** *Lo stesso tempo.*

*ff* *p* *pp*

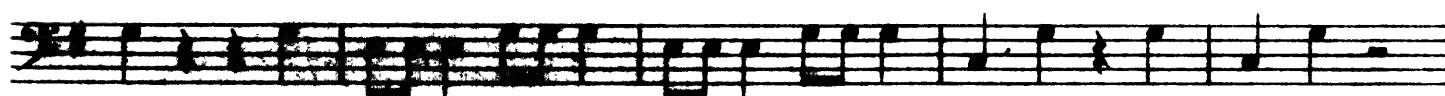
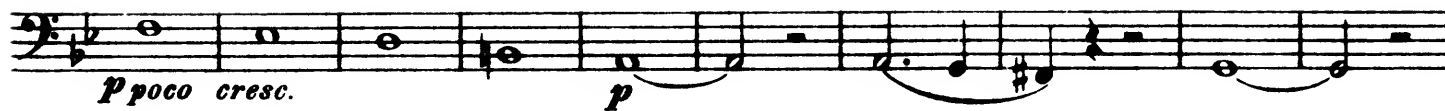
**20** *pp*

**21** *f* *pp*

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**Basso.**

5



## II.

## Basso.

Andante non troppo.

4 *p* *sf* *p* 24 *p* *pp*

*poco cresc.* *mf* *p* 1 *pizz.* 1 2 3 *p*

4 5 6 *più f* *p*

*p cresc. poco a poco*

3 26 *p* *mf* *p* *mf* *p* *cresc.*

*p cresc. poco a poco* *mf*

*p* *cresc.*

9 27 *f* *Cadenza* *pp* *pizz.* *arco* *cre - - - scen -*

*- do* *mf* *mf* *dim.*

*arco* *pp* *mf* *mf*

*mf* *p dim.* *pp morendo* *attacca*

## III.

## Basso.

Allegro con fuoco.

1 pizz. *ff* *mf* *f* *mf* *f*

1 *mf* *f* *mf* *f* 1 arco **28** 4

3 pizz. 2 arco *mf* *f* 3 *f* 1 *f*

3 **29** 3 *ff* 1 pizz. *mf* *f* *mf*

1 *f* *mf* *f* *mf* *ff* 1

**30** arco 1 2 3 4 5 6 7 8 *f* *pp*

9 10 11 12 13 14 15 16

17 18 19 20 21 22 23 24

25 26 27 28 29 30 31 32

33 34 35 36 **31** 1 *f* *f*

1 14

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8

**Basso.**

15 pizz. 1 1 1 3 arco

Cello *f* *f* *f* *f* *f*

32

33 *p* *cresc.* *p* *cresc.*

34 *ff* *ff* *ff* *ff*

35 *ff*

pizz. 1 1

36 arco 27 *f* *ff* 1 *ff* 37 1 *ff*

pizz. 1

38 arco 4 *f* *mf* *mf*

3 pizz. 39 arco 3 1 3

*f* *f* *f* *f* *f*



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**Basso.**

9

40

3 1 pizz.

ff ff mf mf

1 1 arco 1

41

2 2

ff

3

42

1 2 3 4 5 6 7 8

9 10 11 12 13 14 15 16

17 18 19 20 21 22 23 24

25 26 27 28 29 30 31 32

33 34 43

cresc. f

1

44

16 pizz. 1

mf

arco

1 1 1 10

mf mf f f

**Basso.**

[illegible]